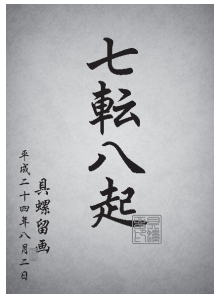


Nana korobi ya oki

SEVEN FALLS, EIGHT GETTING UP | RESILIENCE

This Japanese proverb tells us, no matter how many times we get knocked down, even if we should fall one thousand times, we must get up and try again. It is often expressed when times are dark – when we are called upon to remember that what we love and cherish most in life may require struggle, perseverance and our absolute best efforts. We think of these words today, as we call for a just and peaceful world, free from the threat of nuclear war.



JAPANESE ART:
Nana Korobi ya oki

NUCLEAR AGE **PEACE FOUNDATION**
Committed to a World Free of Nuclear Weapons

wagingpeace.org | peaceliteracy.org
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THE 24TH ANNUAL SADAKO PEACE DAY

...

Monday, August 6, 2018

Sadako Peace Garden

La Casa de Maria

Montecito, California

...

NUCLEAR AGE **PEACE FOUNDATION**
Committed to a World Free of Nuclear Weapons



SADAKO'S STORY

Sadako Sasaki was a two-year-old girl living in Hiroshima on August 6TH, 1945, the morning the atomic bomb was dropped. Ten years later, she was diagnosed with radiation-induced leukemia. Japanese legend holds that one's wish will be granted upon folding 1,000 paper cranes. Sadako folded those 1,000 cranes, saying, "I will write peace on your wings, and you will fly all over the world." Sadly, Sadako never recovered from her illness. Students in Japan were so moved by her story, they began folding paper cranes, too. Today the paper crane is a symbol of peace and a statue of Sadako stands in Hiroshima Peace Memorial Park.

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WE WISH TO THANK EVERYONE WHO MADE THIS SADAKO PEACE DAY SPECIAL.

Maranda Jory-Geiger is a summer intern at NAPF. She is a senior at the University of Cincinnati, majoring in both Ballet Performance and Political Science, and minoring in International Human Rights. She was inspired to pursue peace and cultural diplomacy after studying at Moscow's Bolshoi Ballet Academy.

David Krieger is a founder of the Nuclear Age Peace Foundation and has served as its president since 1982. He has lectured throughout the US, Europe and Asia on issues of peace, security, international law and the abolition of nuclear weapons. His latest book of poems is titled *In the Shadow of the Bomb* (2018).

Perie Longo is the Chair of the Poetry Committee for NAPF and was the Santa Barbara Poet Laureate 2007-09. Her latest book of poems is titled *Baggage Claim* (2014). She teaches from poetry privately and as a psychotherapist, facilitates poetry workshops for healing.

Hal Maynard is a local singer/songwriter whose love of peace and nature has always influenced his music. He composes and plays on commercials, films and CDs. Sandy Jones, NAPF's Director of Communications, accompanies him on bass.

Enid Osborn is Santa Barbara's current Poet Laureate. The most complete collection of Enid's work can be found in *When the Big Wind Comes*, published by Big Yes Press (2015), as well as two chapbooks, *Queen in Exile* and *Pedregosa St.* She is an advocate for the preservation of bees.

Rick Wayman is NAPF's Deputy Director. He has a Master's Degree in Non-Profit Management and Political Advocacy from the School for International Training. He has been with NAPF for 11 years and also serves on the Board of Directors of the Alliance for Nuclear Accountability.

Paul J. Willis is a professor of English at Westmont College and a former poet laureate of Santa Barbara. His most recent collection is *Deer at Twilight: Poems from the North Cascades* (Stephen F. Austin State University Press, 2018).

Sarah Witmer is NAPF's Director of Development. She is a recent graduate of Columbia University, where she studied International Relations and East Asian Studies. Her experiences while living in Japan and France have shaped her desire to see a world free of nuclear weapons.

SADAKO PEACE DAY 2018 PROGRAM

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Kissing the Joy as it Flies

Bob Nyosui Sedivy on the shakuhachi

Welcome

Rick Wayman

In Our Hubris and Another Hiroshima Day Has Arrived

Original Poems by David Krieger

Sadako's Cranes Return

Original Poem by Perie Longo

Peace Beneath Our Wings

Original Dance Interpretation of the peace crane
by Maranda Jory-Geiger
Bob Sedivy on the shakuhachi

Peace in the Ethers

Original Poem by Enid Osborn

Walking on Water, Pyramid Lake

Original Poem by Paul Willis

God was Sleeping and Tractor for a Cab

Original Songs by Hal Maynard & Sandy Jones

Nana korobi ya oki

Sarah Witmer

La Casa de Maria

Stephanie Glatt, Director Emerita

Impermanence

Bob Nyosui Sedivy on the shakuhachi

